Macbeth Gallery Walk: Jot your reflections on each question in the table below as you rotate through the visuals. Name:

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| **Visual Prompt** | **Response** |
| 1. Why do you think the man and woman are positioned the way that they are in the image? What do the placement of the figures and the chosen colors suggest?
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| 1. Shapes and specific colors dominate this title picture. What images do you see in the picture? Why do you think that white and earth tones are contrasted with varying shades of red?
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| 1. This famous quote from the play is accompanied by a somber image. What do the colors, words, shapes, and artistic choices imply about Macbeth as King?
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| 1. Why did the artist choose to dangle the name as shown? What does this suggest about Macbeth and his actions?
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| 1. What does the color palette of this visual infer about the play? What does the crown remind you of? Why is this ironic?

What are the black lines that come into the visual from the edges in all directions? |  |
| 1. What do you notice about the men on horseback in this visual? What does that suggest about the setting of the play? Look at the beings on the right: What are they? What are they doing? What does this imply?
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| 1. This creepy image certainly makes a statement – what is it? What (specifically) do you notice about their appearance? Why is it important? What comes to mind when you think about them?

Look at the title – Why are the M and H depicted as they are? |  |